

4-19-2007

Student Recital: Andrew Schutte, electric and double bass

Department of Music, University of Richmond

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Andrew Schutte

Electric and Double Bass

Assisted by:
Krishna Ramachandran, drums
Chris Chandler, guitar
Chris Hamby, tenor
Mike Davison, trumpet
Joanne Kong, piano

April 19, 2007 - 7:30pm
Perkinson Recital Hall

Classical – Acoustic Bass

First Cello Suite.....Johann Sebastian Bach
1. Prelude Arr. Sterling

Tarantella.....William Henry Squire

Seven Duets for the Double Bass.....David Anderson
1. "Kibbles & Kibitz"
2. "Parade of the Politically Prudent Pigs"
3. "Lament"
4. "Rush Hour"

Jazz - Acoustic Bass

Chuck Mike.....Andrew Schutte

Self Portrait in 3 Colors.....Charles Mingus

Theory Float.....Andrew Schutte

Jazz – Electric Bass

Bright Size Life.....Pat Metheny

Periwinkle.....Andrew Schutte

Program Notes

Johann Sebastian Bach

(1685-1750)

Bach most likely composed these six suites for unaccompanied cello between 1717 and 1723 when he was a Kapellmeister in Cöthen. The popular suites contain various technical devices, voice interactions and conversations that can be interpreted and performed as musicians see fit, and have been recorded countless times and performed with countless different interpretations. Bach's unmatched techniques in counterpoint between voices as well as his harmonic and motivic organization are especially prevalent in these works.

William Henry Squire

(1871-1963)

Little is known about the composer and cellist William Henry Squire, except that he died in London and wrote *Danse Rustique, Bourée, Tarantella and Humoresque*. Nevertheless, the Tarantella is a traditional dance in 6/8 or 4/4 meter, and is characterized by the rapid whirling of couples. The dance is led by a singer or speaker, and is supposed to mimic the motions someone would make who has a Tarantula on their person.

David Anderson

(c. 1952)

Anderson earned his music degree at the University of Cincinnati Conservatory of Music and began composing for the double bass in 1984. Since then, he has composed for other instruments and ensembles, and he is currently the principal bassist of the Louisiana Philharmonic Orchestra and a teacher at Loyola University.

David Anderson, (cont.)

The double bass duets are idiomatically written and full of spirit. The first, "Kibbles & Kibitz," refers to Jewish music in several passages, "Parade of the Politically Prudent Pigs" sounds like a pig wallowing in the mud with low double-stop tritones. "Lament" is emotional and even heart-wrenching at times with its complex harmonies between the two basses, and "Rush Hour" employs double stops and harmonics to make sounds similar to honking cars on a crowded highway.

Charles Mingus

(1922-1979)

Revered as one of the great American jazz bassists and composers, Mingus often wrote in response to perceived racial injustices and used unexpected chord progressions underneath peculiar melodies to create unique dissonances. Whether beautiful or unnerving, these dissonances effect listeners emotionally and give hint to the innermost feelings of the composer.

Pat Metheny

(c. 1954)

Jazz guitarist and composer Pat Metheny performs as the leader of the Pat Metheny group while participating in multiple other collaborations and projects. The album "Bright Size Life" was recorded in 1976 when Metheny was only 22 years old. Innovative bassist Jaco Pastorius performs on the record at age 25 and plays the electric bass to create a new sound for the jazz trio.